

Arrorró mi Niño

Score

Argentijns slaapliedje
arr. Dirk Kokx en Michiel van Vliet

Score for **Arrorró mi Niño**, arranged by Dirk Kokx and Michiel van Vliet. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and vocals.

DOCENTEN (Teachers) are indicated for the following parts:

- Fluit 1
- Fluit 2
- Hobo 1
- Hobo 2
- Klarinet in B♭ 1
- Klarinet in B♭ 2
- Fagot in G 1
- Fagot in G 2
- Hoorn in F 1
- Hoorn in F 2
- Trompet in B♭ 1
- Trompet in B♭ 2
- Trombone 1
- Trombone 2
- Bariton 1
- Bariton 2
- Drumstel
- Slagwerk 1
- Slagwerk 2
- Harp
- Piano
- Mallets 1
- Mallets 2
- Vocals
- Akkoorden
- Viool 1
- Viool 2
- Altviool 1
- Altviool 2
- Cello 1
- Cello 2
- Contrabas 1
- Contrabas 2

The score includes various musical notations and dynamics, such as *p* (piano), *aspress*, and *aspress harp/bells*. The tempo is marked *Andante*. The key signature is one sharp (F#).

Arrorró mi Niño - Score

B

C

DOCENTES

The score is divided into two main sections, B and C, separated by a double bar line. Section B contains staves for Flutes 1 & 2, Horns 1 & 2, B♭ Clarinets 1 & 2, G Fagot 1 & 2, Hrn 1 & 2, B♭ Trumpets 1 & 2, Trombones 1 & 2, Baritone 1 & 2, and Percussion 1 & 2. Section C contains staves for Violins 1 & 2, Viola, Cello 1 & 2, Double Bass 1 & 2, and a vocal part. The percussion part includes a note to 'add other instruments to create wood soft cym rolls / light metal & 7 wooden bar chimes, crotales etc.' The vocal part is for a soloist. The score includes various musical notations such as dynamics (p, f, mf), articulation (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

B♭ Kl. 1

B♭ Kl. 2

G Fg. 1

G Fg. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

D. S.

Slgw. 1

Perc. 2

1

2

3

4

Hp.

H/P/TM. 1

H/P/TM. 2

Vox.

Akk.

VI. 1

VI. 2

Av. 1

Av. 2

C. 1

C. 2

Cb. 1

Cb. 2

Arrorró mi Niño - Score

[illegible]

Arrorró mi Niño - Score

E

DOCENTEN

The score is written for a large ensemble, including:

- Flutes (Fl. 1, 2):** Melodic lines with various articulations and slurs.
- Horns (Hb. 1, 2):** Harmonic support with sustained notes and slurs.
- Brass (Bb Kl. 1, 2):** Harmonic support with sustained notes and slurs.
- Double Basses (G Fg. 1, 2):** Bass line with sustained notes and slurs.
- Trumpets (Bb Tpt. 1, 2):** Melodic lines with various articulations and slurs.
- Tubas (Tbn. 1, 2):** Harmonic support with sustained notes and slurs.
- Baritone (Bar. 1, 2):** Harmonic support with sustained notes and slurs.
- Drum Set (D S.):** Rhythmic accompaniment.
- Snare (Slgw. 1):** Rhythmic accompaniment.
- Percussion (Perc. 2):** Rhythmic accompaniment.
- Docenten (1, 2, 3, 4):** Vocal parts with lyrics in Spanish.
- Harmonica/Pedal (H/P/M. 1, 2):** Harmonic support with sustained notes and slurs.
- Vox.:** Vocal part with lyrics in Spanish.
- Alto Saxophone (Alto):** Melodic lines with various articulations and slurs.
- Violins (Vl. 1, 2):** Melodic lines with various articulations and slurs.
- Violas (Av. 1, 2):** Melodic lines with various articulations and slurs.
- Cellos (C. 1, 2):** Melodic lines with various articulations and slurs.
- Double Basses (Cb. 1, 2):** Bass line with sustained notes and slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#).

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©

Docenten

Fl 1

Fl 2

Hr 1

Hr 2

B♭ Kl 1

B♭ Kl 2

G Fg 1

G Fg 2

Hr 1

Hr 2

B♭ Tpt 1

B♭ Tpt 2

Tbn 1

Tbn 2

Bar 1

Bar 2

D S

Slgw 1

Perc 2

1

2

3

4

Hp

H/P/M 1

H/P/M 2

Vox

Akk

VI 1

VI 2

Av 1

Av 2

C 1

C 2

Cb 1

Cb 2