

Arroró mi Niño

Hoorn in F I

Argentijns slaapliedje
arr. Dirk Kokx en Michiel van Vliet

Figure 1: Musical notation for a 12-measure piece in C major, 4/4 time. The notation shows a whole note C4, followed by a double bar line, then an 8-measure rest, followed by another double bar line, and finally a 4-measure rest.

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The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole note chord consisting of F#4, A4, and C5, which is sustained for two measures. This is followed by a whole rest for one measure. The melody then continues with a quarter note G4 (marked with a forte 'f' dynamic), followed by a beamed eighth-note pair of A4 and B4 (marked with a '2'), and another beamed eighth-note pair of C5 and B4 (marked with a '12'). The piece concludes with a final whole note chord of F#4, A4, and C5.

①

2 12 12 12 2 12 4

p

E

12 2

30 12

1. 2.

(F)

3 2 12 12

mf

A musical staff in treble clef with a key signature of one sharp (F#). A whole note chord is indicated by a circled 'G' and the number '4' above the staff.