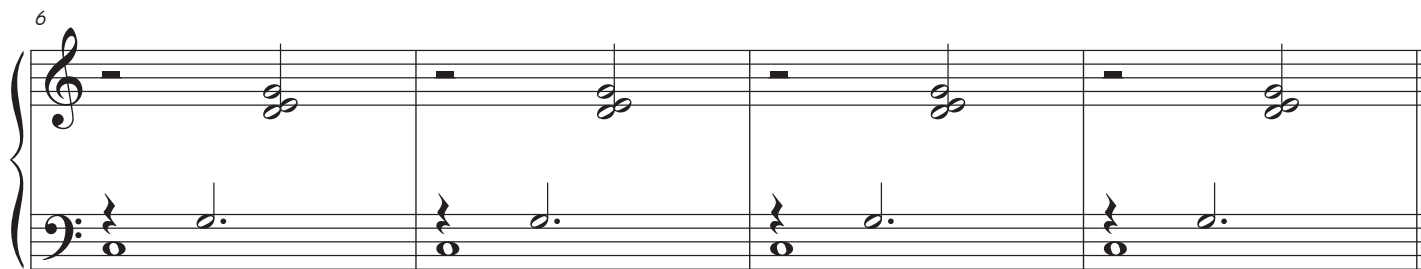


Arrorró mi Niño

Docenten Harp/Piano/Mallets

Argentijns slaapliedje
arr. Dirk Kokx en Michiel van Vliet

(A)



(B)



(C)



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(D)

Section D, measures 1-4. The treble clef staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bass clef staff contains a sustained octave D pedal point, indicated by a brace and a fermata.

Section D, measures 5-8. The treble clef staff continues the melodic line with slurs. The bass clef staff features a rhythmic accompaniment of eighth notes, with a key signature change to one flat (B-flat) in measure 7.

(E)

Section E, measures 9-16. The treble clef staff consists of sustained chords. The bass clef staff has a rhythmic accompaniment of eighth notes. A first/second ending bracket spans measures 15 and 16.

(F)

Section F, measures 17-24. The treble clef staff has sustained chords, with a melodic phrase in measure 23 marked *mf*. The bass clef staff has a rhythmic accompaniment of eighth notes. A *dim.* (diminuendo) marking is present in measure 18.

(G)

Section G, measures 25-28. Both the treble and bass clef staves contain sustained chords, each marked with a '4' above the staff.