



arr. Dirk Kokx

# Drumi mi yuchi



**Vertaling:**

Slaap mijn kindje  
Sluit je ogen  
De dag is voorbij, en de nacht komt eraan  
Je hebt veel gespeeld  
Je bent vermoeid  
Je hebt je mama geholpen en je papa lastig gevallen

Slaap mijn kindje  
Sluit je ogen  
En laat de slaap nu tot je komen  
Papa en mama houden beide van jou  
En zullen voor je zorgen  
Slaap lekker

Slaap mijn kindje  
Droom mijn kindje  
Blijf stil mijn kindje  
De dag is voorbij

Slaap mijn kindje  
Droom mijn kindje  
Blijf stil mijn kindje  
De slaap is er al

# Drumi mi yuchi

## Score

arr. Dirk Kokx

Lullaby  
Kinderen spelen

The musical score is for a lullaby titled 'Drumi mi yuchi' by Dirk Kokx. It is written for a large orchestra and includes a vocal part. The score is in 3/4 time and the key signature has two sharps (F# and C#). The instruments listed on the left are: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Baritone, Timpani, Triangle, Glockenspiel, Xylophone, Tambourine, Bongo Drums, Snare Drum, Harp, Voice, Violin I, Violin II, Viola, Cello, and Contrabass. The vocal part is for a voice. The score is divided into measures by vertical bar lines. The first measure of the vocal part is marked with 'p' (piano). The first measure of the Harp part is marked with 'p' (piano). The first measure of the Snare Drum part is marked with 'p' (piano) and 'snare off'. The first measure of the Triangle part is marked with 'p' (piano). The first measure of the Timpani part is marked with 'pp' (pianissimo). The first measure of the Bongo Drums part is marked with 'p' (piano). The first measure of the Xylophone part is marked with 'p' (piano). The first measure of the Glockenspiel part is marked with 'p' (piano). The first measure of the Tambourine part is marked with 'p' (piano). The first measure of the Harp part is marked with 'p' (piano). The first measure of the Voice part is marked with 'p' (piano). The first measure of the Violin I part is marked with 'p' (piano). The first measure of the Violin II part is marked with 'p' (piano). The first measure of the Viola part is marked with 'p' (piano). The first measure of the Cello part is marked with 'p' (piano). The first measure of the Contrabass part is marked with 'p' (piano).

Drumi mi yuchi

[illegible]



Drumi mi yuchi

Ⓐ Voorspel docenten

[illegible]

# Drumi mi yuchi

(B) Kinderen zingen  
Docenten spelen

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

B♭ Tpt.

Tbn.

Bar.

Timp.

Trgl.

Glk.

Xyl.

Tamb.

Bgo. Dr.

SDr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp dolce*

*p*

*mf*

RH 2nd time only

mi mi yu - chi, se - ra bo wo - wo. Di - a a ka - ba, no - chi t'ei bin. Ho -  
mi mi yu - chi, se - ra bo wo - wo. La - ga e so - ño bi - ni a - wor. Pa -

# Drumi mi yuchi

4/1

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

B♭ Tpt.

Tbn.

Bar.

Timp.

Trgl.

Glk.

Xyl.

Tamb.

Bgo. Dr.

SDr.

Hp.

pi ba hu - ga, kan - sa bo kur - pa. Yü - da bo ma - ma, kan - sa pa - pai. Dru - kil.  
pai i ma - mi tur dos sti - ma - bu. l lo kui - da - bu, dru - mi tran -

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Drumi mi yuchi

(C)

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hr. *mp*

B♭ Tpt. *mp* open

Tbn.

Bar. *mp*

Timp. *mp*

Trgl. *mp*

Glk. *mp*

Xyl.

Tamb.

Bgo. Dr.

SDr.

Hp. *mp*

50

G6 G# D/a Bm7 Em7 A D D7 G6 G# D/a Bm7 Em7 A D

Dru-mi mi yu - chi, so-ña mi yu - chi, ke-tu mi yu - chi, di-a a bai. Dru-mi mi yu - chi, so-ña mi yu - chi, ke-tu mi yu - chi, so-ña a bin.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*